



Character Study

Elizabeth Lawrence envisions a confident woman's polished library around an intriguing Henni Alftan painting

PRODUCED BY RYAN WADDUPS



Elizabeth Lawrence

Storytelling sits at the heart of Elizabeth Lawrence's approach at Williams Lawrence, the celebrated New York interiors firm she leads with Bunny Williams. That ethos informs their forthcoming monograph, *Decoration* (Rizzoli), as well as a library Lawrence conjured around a rosy Henni Alftan canvas. "I like the tight framing; I like the coloring. I think it feels clean and modern," says the designer, who curated an ensemble of timeless furnishings with rich textures to evoke the spirit of the meditative work. "I imagined a strong, successful woman hanging it in her study." williamslawrence.com



“I wanted to complement the painting's clean lines with interesting textures and materials”

ARTWORK: *Novel* (2022) by HENNI ALFTAN. CLOCKWISE FROM TOP: Belle chandelier by BUNNY WILLIAMS for CURREY & COMPANY; curreyandcompany.com. Swedish Art Deco side chair from DAVID DUNCAN STUDIO; davidduncanltd.com. Fillo round tables by ALEXANDER LAMONT from DE SOUSA HUGHES; desousahughes.com. Trestle desk by ALESSANDRO ALBRIZZI from LIZ O'BRIEN; lizobrien.com. Sofa by A. RUDIN; arudin.com. Vintage vase by PRIMAVERA from MAISON GERARD; maisongerard.com. Solange rug by WARP & WEFT; warpandweft.com. Tidal cocktail table by JOHN POMP from DE SOUSA HUGHES.

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