

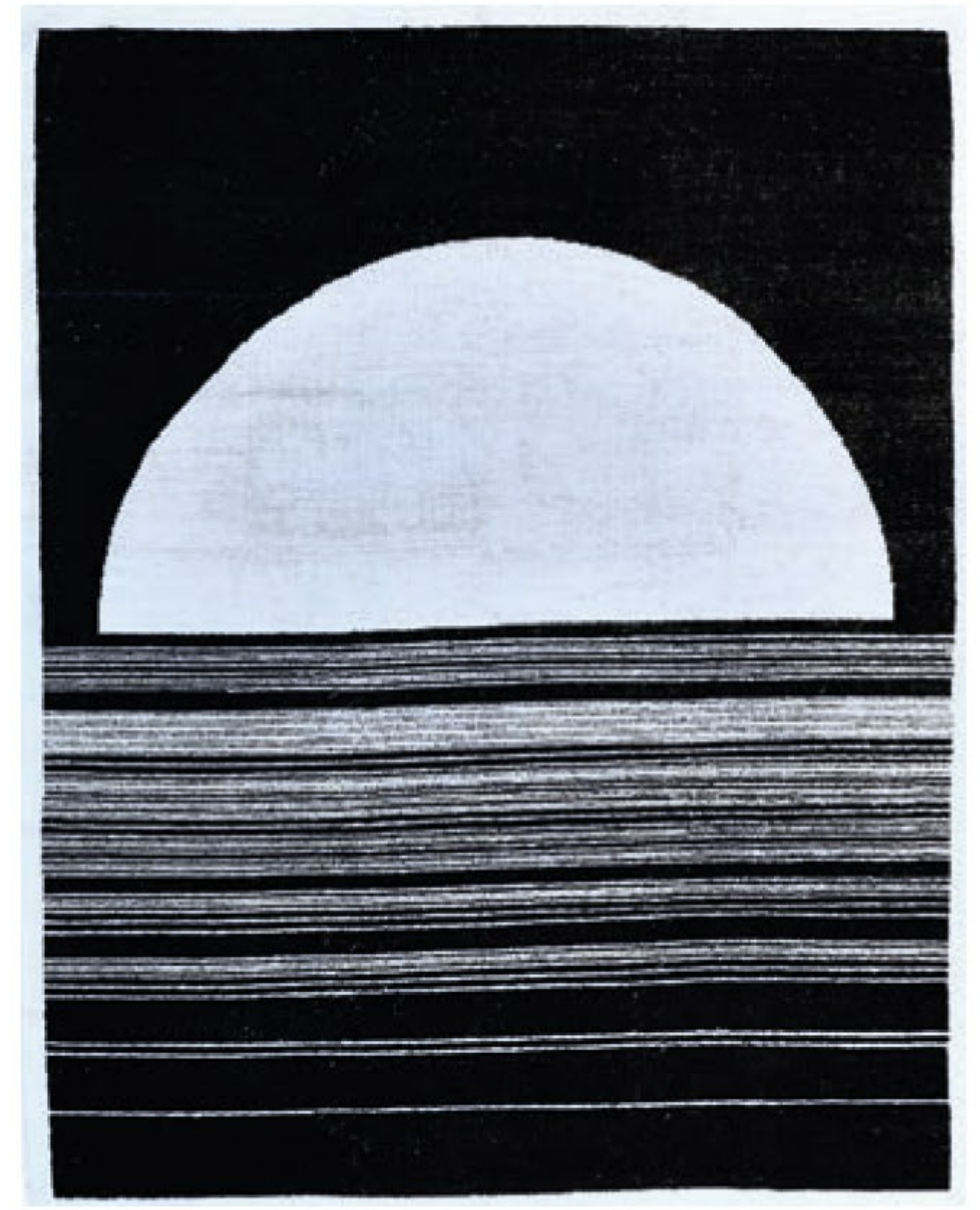
RUGS



Choudhary Exports debuted several in-house collections including Texture (pictured); Convergence, a limited-edition range of designs based on James Vella Clark's paintings of Malta; and a collection by fashion designers Falguni and Shane Peacock. Visit: www.choudharyexports.com



Warp & Weft highlighted the second part of the Light & Shadow collection, Midday, by Deborah Berke Partners, inspired by the differentiation of line and texture that comes into focus under midday sun. The final part will be introduced this year. Pictured is Midday 1 in ivory. Visit: warbandweft.com



Kirkit Rugs uses hemp from the utilitarian striped flat weaves used in Anatolia to dry cereals, and fruit and black goat hair from recycled nomadic tents for its monochrome designs, including Moonrise (pictured). Visit: www.kirkit-rugs.com



Thibault Van Renne's Artline is an artistic play of lines to create unique and simple, yet attractive patterns, with a choice of 15 colour combinations. Visit: www.thibaultvanrenne.com



Topfloor by Esti's Matrix collection turns Gianluca Franzese's mesmerising artwork into rugs. Pictured is Facet. Visit: www.topfloorrugs.com



Sambhav promoted its flagship Nouveau Orient collection, available as hand-carved, acid-washed and flat-pile. Pictured is Cityscapes. Visit: www.sambhav.com



Tamarian's Loft Natural Charcoal gives space to a two-layered textured field, resulting in a subtle, multi-dimensional experience. Visit: tamarian.com



NOA Living's Energy Field collection includes Ion, which uses two shades of blue silk to represent meandering water. Visit: www.noaliving.com