The Czech designer’s pendant fixture references the 1970’s round tiles in Prague’s metro, the flame-worked borosilicate-glass globe punctuated by concave hemispheres in an iridescent finish.

Emblematic of the Interior Design Hall of Famer’s yen for experimentation and upcycling, the hand-knotted rug is made of sustainably dyed Himalayan wool plus silk cast off from sari production.

Inspired by a torso twisting, the surprise function of GamFratesi’s lounge chair is the 360-degree swivel of the seat, which is set upon legs of oak or powder-coated or chromed steel.

For the Deborah Berke Partners principal and Interior Design Hall of Famer, natural light is akin to a building material, a concept translated into a wool-silk rug, part of her firm’s first-ever product line.