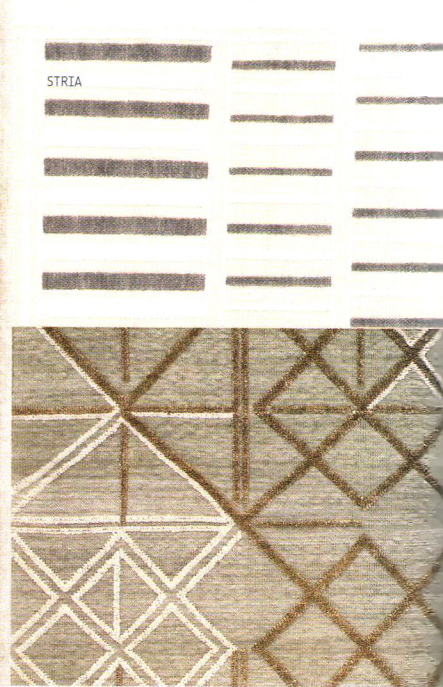


TANGENT

GEORGE YABU, GLENN PUSHELBERG



STRIA



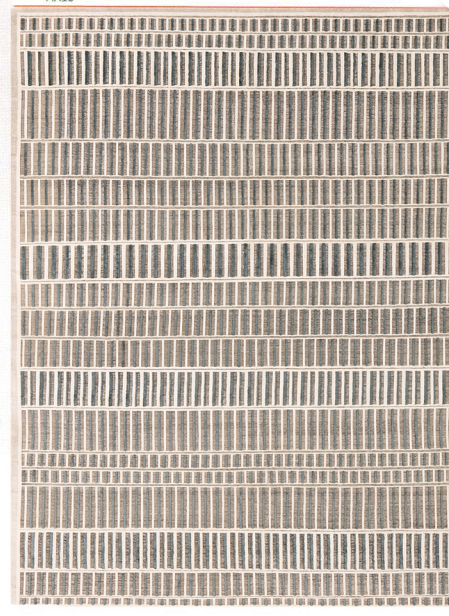
PLANAR

on the grid



Kicking around ideas for a new rug collection, George Yabu and Glenn Pushelberg didn't look far for fodder. It was right under their feet. Grid, the first installment in what's intended as an ongoing collaboration with **Warp & Weft**, finds the *Interior Design* Hall of Fame members upending the topography of cities, first by deconstructing the rigid geometry with fragmented patterning, then by softening the "street" with color. "We used muted tones, paired with soft neutrals, to create a palette that celebrates the craft," the Yabu Pushelberg partners explain. The real softness comes from hand-dyed wool and radiant silk, in flat-woven and cut-pile constructions. Crisscrossed fields connect monochromatic Tangent and duo-tone Axis. Bands of vertical bars arise in Stria, an effect replicated to more random effect in Planar. warpandweft.com ➔

AXIS



"Floor coverings are the foundation of any project"

FLOORINGCOLLECTION