One Shenzhen Bay

In just three decades, Shenzhen's population has grown from 300,000 to over 10 million. In this city of breakneck change, the Parkland is its most expensive and most luxurious residence, and it was up to Canadian duo Yabu Pushelberg to design its two show flats.

The design ambition was to address the changing psyche of the city; as the population became more cosmopolitan, so too did its tastes. George Yabu and Glenn Pushelberg imagined local archetypes to inform the look and feel of the flats: one older, more traditional, the other younger and globally informed. AVENUE ROAD pieces by Christophe Delcourt, such as the JEN coffee table and the Pont des Arts bed, and Yabu Pushelberg's Park Place Bar Stools are used throughout to convey a sense of warmth and comfort. The result? All 12 flats were snapped up immediately.