

## Kim Parker Home

Years back, trained flutist and now-namesake principal Kim Parker laid down this jazzy, lyrical pattern on a tiny square of silk. Rather than offer it to one of her fashion clients at the time (Anna Sui, Diane von Furstenberg, Gap), Parker tucked the prototype in a suede suitcase with a thousand others to await the launch of her home line. More recently, she dubbed the pattern **Manhattan**, and voilà! Happily, the rug is ethically woven of New Zealand wool in India, thus guaranteed to be made by adults—absolutely no child labor is involved. 212-529-0012; kimparker.tv. **circle 522**



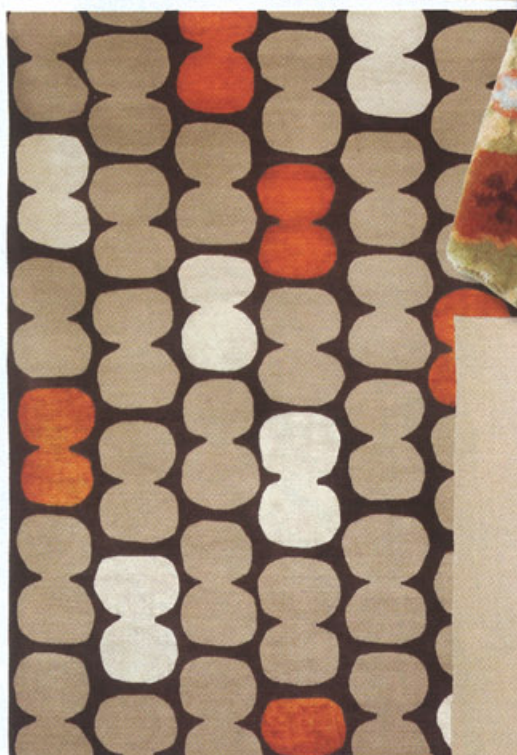
## NOA Imports

This Raleigh-based source supplies not only antique rugs and expressive ethnic accessories but also intriguing modern takes on same. Designer Fida Nehme cites an exotic roster of creative influences from volcanoes to Japanese art. Three lush new designs, **Geisha**, **Caldera**, and **Bloom** are all hand-knotted in the Tibetan manner using virgin Himalayan wool. Choose area rugs in four sizes starting at 8 by 10 feet and going up to 11 by 16. 919-274-8820; noaimports.com. **circle 523**



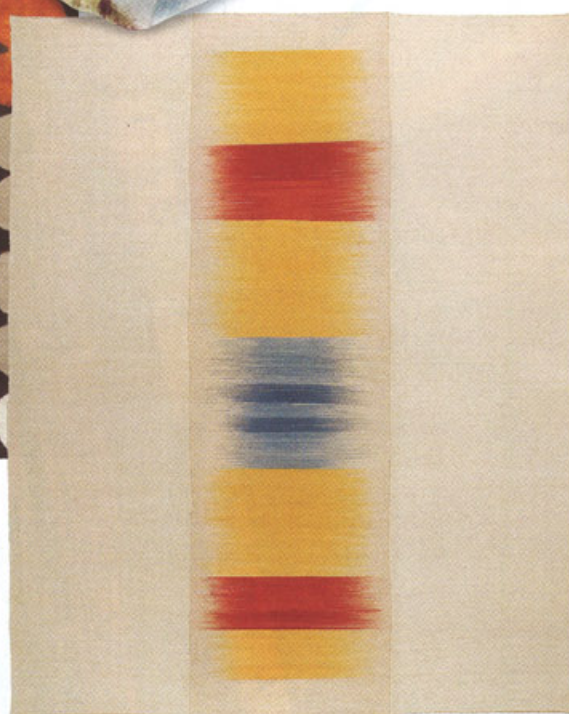
## Judy Ross Textiles

The fall 2011 collection from this Manhattan-based studio highlights a hand-drawn lanternlike form that Ross, the firm's principal, borrowed from a kimono print which, in her words, she then "did my magic on." The resulting knotted **Tabla** lanolin-rich rug features a dark-fig field overlaid by oyster Tibetan wool in a low sheared pile, along with scatterings of parchment and melon-orange silk a millimeter high. Custom colors are also an option. 212-842-1705; judyrosstextiles.com. **circle 526**



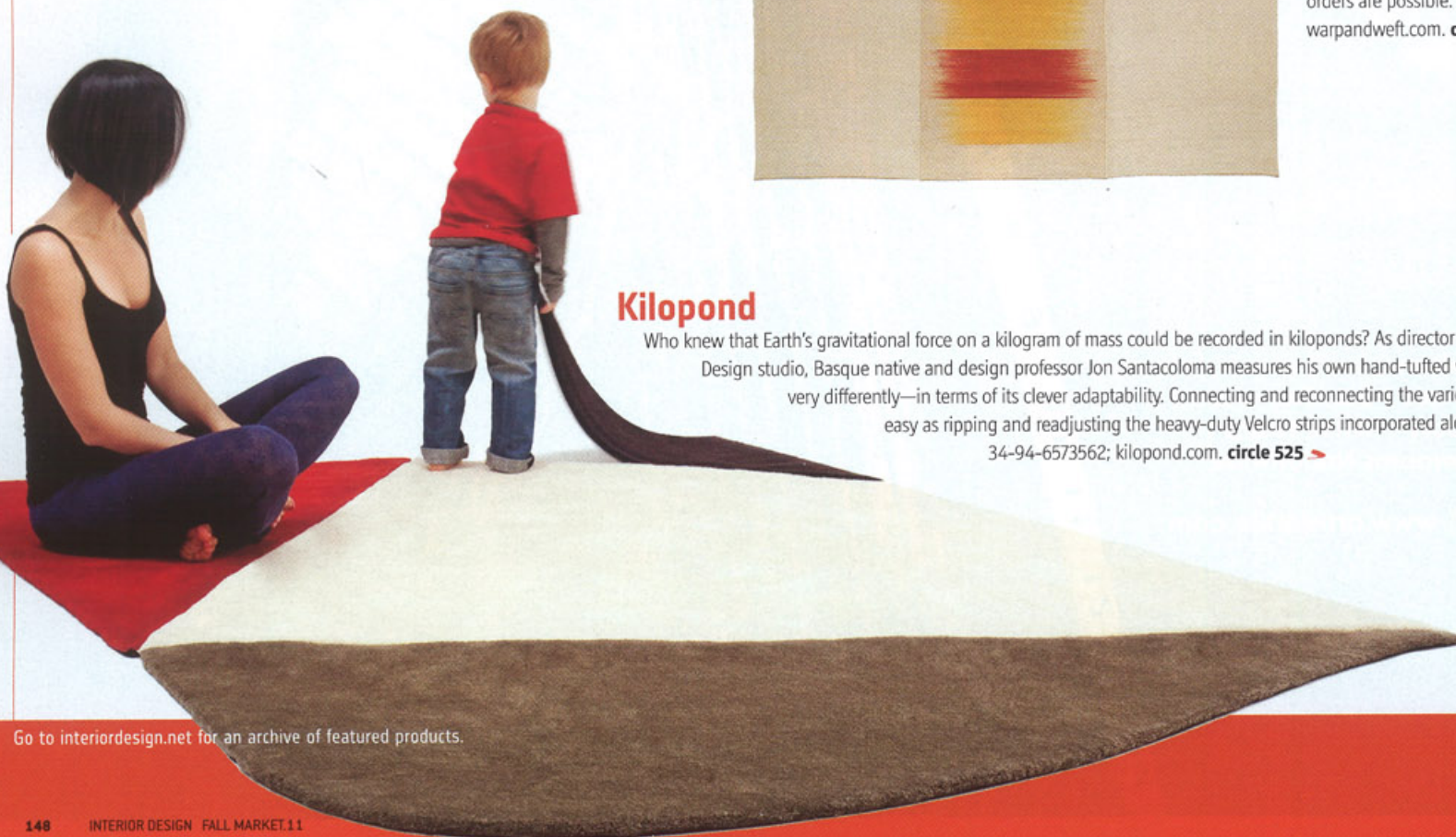
## Warp & Weft

Exquisite 19th-century-style kilim flatweaves are produced in very limited quantities in the Kia Sar region of northern Iran. As ancient as the historical technique is, however, the effect is sometimes keenly modern. One of eight pieces in this collection of new rugs, **Kia Sar 5015** uses minimally processed, unbleached, and vegetable-dyed local wool for an unusually large and detailed one-off design. The weaver chose the colors and design details in this case, but similar custom orders are possible. 212-481-4949; warpandweft.com. **circle 524**



## Kilopond

Who knew that Earth's gravitational force on a kilogram of mass could be recorded in kiloponds? As director of the Ideilan Design studio, Basque native and design professor Jon Santacoloma measures his own hand-tufted wool **Unión** rug very differently—in terms of its clever adaptability. Connecting and reconnecting the various sections is as easy as ripping and readjusting the heavy-duty Velcro strips incorporated along the edges. 34-94-6573562; kilopond.com. **circle 525**





## white-hot

Who cares that it's after Labor Day?



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1. Banana Shag rug in hand-knotted banana fiber by **Delinear**. circle 577
2. D.B. Kim's Silla hair-on-cowhide rug in charcoal, platinum, silver, and slate by **Kyle Bunting**. circle 578
3. Margit one-of-a-kind rug crocheted from recycled cotton T-shirts by **Graviti Zone Rugs**. circle 579
4. Arch rug in hand-tufted semiworsted merino wool in Butter Cream by **Warp & Weft**. circle 580
5. Oscar Worthy solution-dyed nylon broadloom carpet by **Bentley Prince Street**. circle 581
6. Embed rug in hand-tufted, hand-carved wool with silk details by **Top Floor**. circle 582
7. Last Newspaper recycled paper-cotton rug in purple, Dash wool rugs with canvas backing in slate/yellow and brown/blue, and Cush wool rug with cotton-canvas backing in slate by **Blu Dot**. circle 583
8. Stonehenge rug in hand-knotted alpaca with alpaca-bouclé flatweave in white by **Rosemary Hallgarten**. circle 584
9. Mermaid sisal rug in Sea Silver by **Fibreworks**. circle 585 ➔

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