

# CTC&G

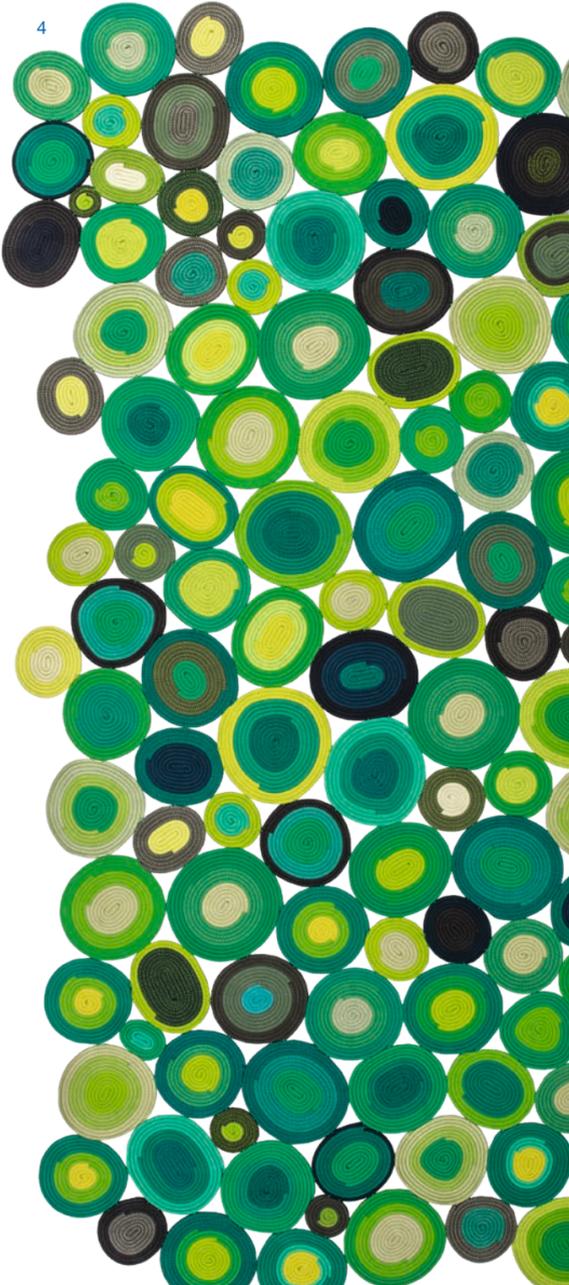
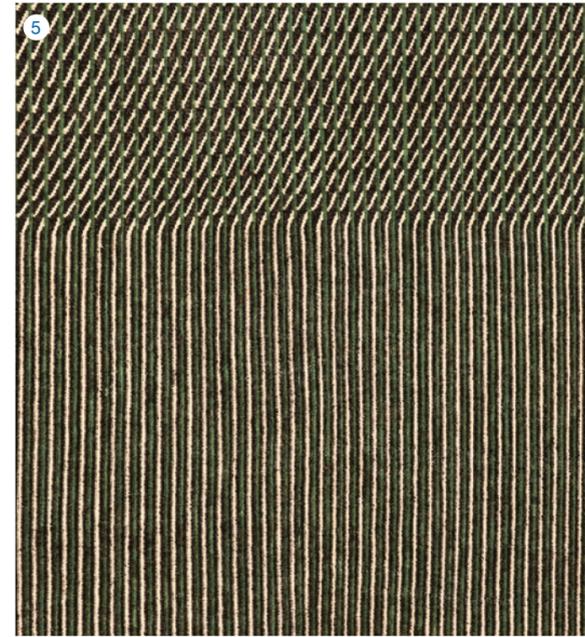
Connecticut Cottages and Gardens

COTTAGESGARDENS.COM | JANUARY 2019

## *A Fresh Approach*



UREN R



# FLOOR SHOW

## MOD SQUAD

1. Each one-of-a-kind Prism rug from **ABC Carpet & Home** is hand-woven in Nepal in shades of blue silk. NYC, [abchome.com](http://abchome.com).  
 2. Based on a Swedish design, the Bond rug by **FJ Hakimian** is woven in wool on cotton and can be customized in size and color. NYC, [fjakimian.com](http://fjakimian.com).  
 3. The Fjord wool rug by **Nordic Knots** was inspired by an aerial view of the Norwegian coastline and its many fjords. [nordicknots.com](http://nordicknots.com).  
 4. **Paola Lenti's** unique patterns are produced with polyolefin rope cording, shaped and sewn by hand to form round and oval decorating modules. Available through [ddcnyc.com](http://ddcnyc.com), NYC, [ddcnyc.com](http://ddcnyc.com), [paolalenti.com](http://paolalenti.com).  
 5. Parisian designers Ronan and Erwan Bouroullec experiment with repetitive lines and rhombuses in their Blur series kilims, shown here in green, from **Nanimarquina**. NYC, [nanimarquina.com](http://nanimarquina.com).

RUGS TAKE CENTER STAGE IN GRAPHIC, TRIBAL AND ANIMAL-INSPIRED DESIGNS

PRODUCED BY MARY FITZGERALD



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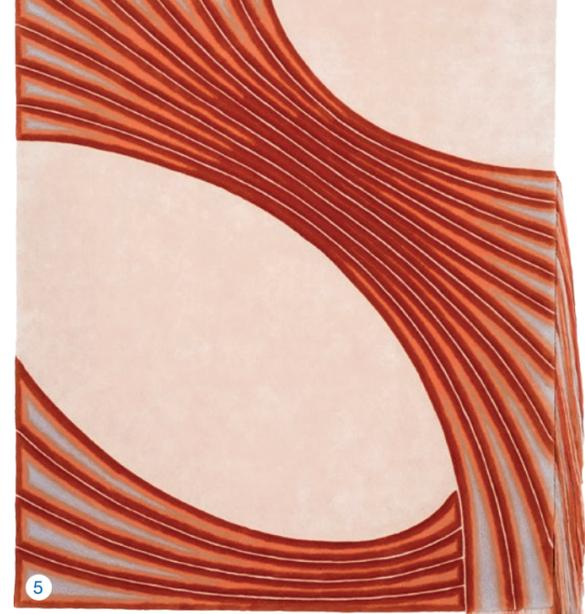
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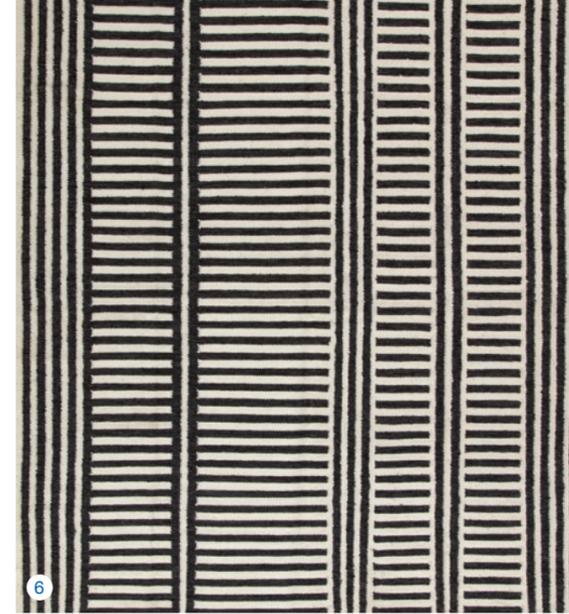
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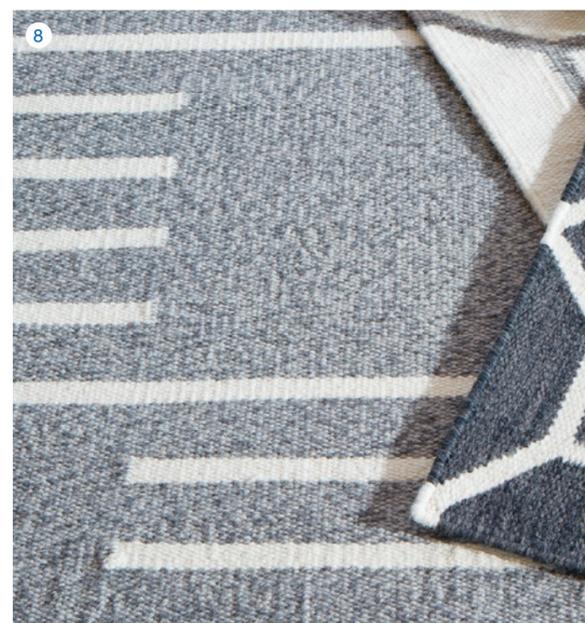


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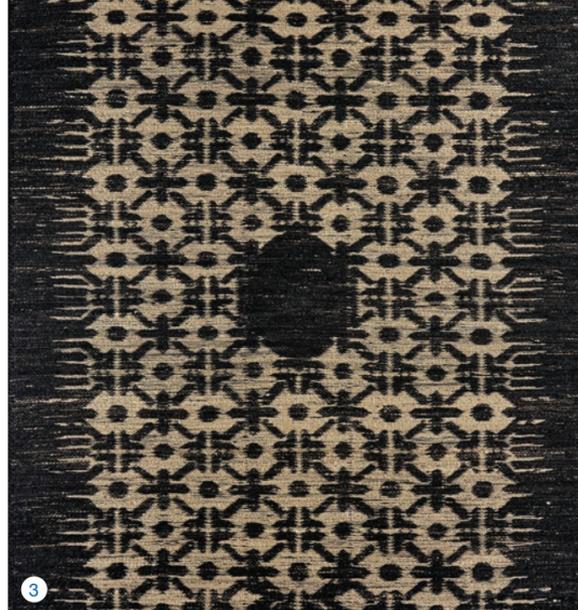
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1. Large block motifs radiate from four corners to the center of the Tempo rug by **Merida**. A textural interplay is produced from a mixture of alpaca merino yarn, felted wool, linen and cotton. NYC, [meridastudio.com](http://meridastudio.com). 2. Multi Blocks by **Mark Inc.** is composed of jute accented with a grid of silk blocks. Hand-knotted in Nepal, both the jute and the blocks can be custom colored. Greenwich, [markinc carpets.com](http://markinc carpets.com). 3. Inspired by the design of Spanish tableware, **Rosemary Hallgarten** dreamed up Lenox, shown here in the Lunar colorway. The 100-percent mohair rug originates from Nepal. Fairfield, [rosemaryhallgarten.com](http://rosemaryhallgarten.com). 4. A collaboration between designer **Lucy Tupu** and New Zealand artist Max Gimblett, Skull Quartet is a textural kaleidoscope in hand-knotted cut pile Tibetan wool and silk. NYC, [lucytupu.com](http://lucytupu.com). 5. The Rebound I rug is a reinterpretation of an **Edward Fields** archived design for the House of Tai Ping brand. Crafted of hand-tufted wool and silk, the On-the-Fringe collection pushes the boundaries in an unconstrained three-dimensionality. NYC, [edwardfields.com](http://edwardfields.com). 6. George Yabu and Glenn Pushelberg drew inspiration from the geometric patterns of city streets for their Grid collection for **Warp & Weft**. Linea's design is executed in a wool and silk flat weave. D&D, [warpandweft.com](http://warpandweft.com). 7. **Stark's** David Hicks collection is inspired by the designer's iconic designs. The Chevron in Amber pattern features an enlarged arrow motif in 100-percent wool loop pile. Stamford, D&D, [starkcarpet.com](http://starkcarpet.com). 8. The Modern Touch collection from **Elizabeth Eakins Inc.** combines rich blues, grays and creams in graphic patterns. The size and colors can be customized. Norwalk, [elizabeth eakins.com](http://elizabeth eakins.com).



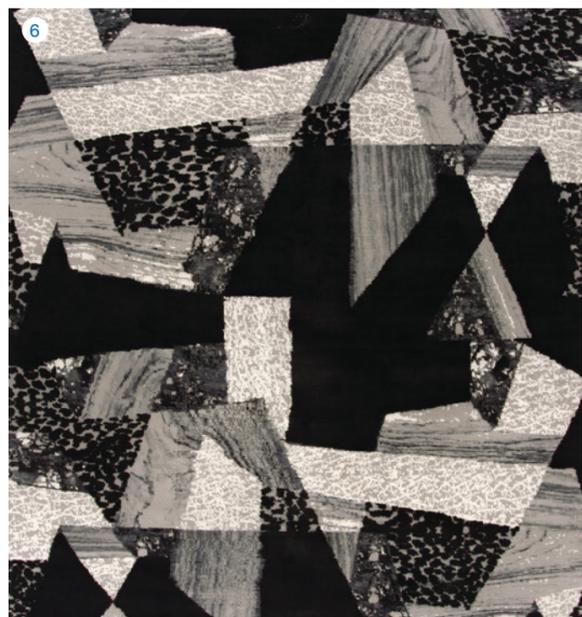
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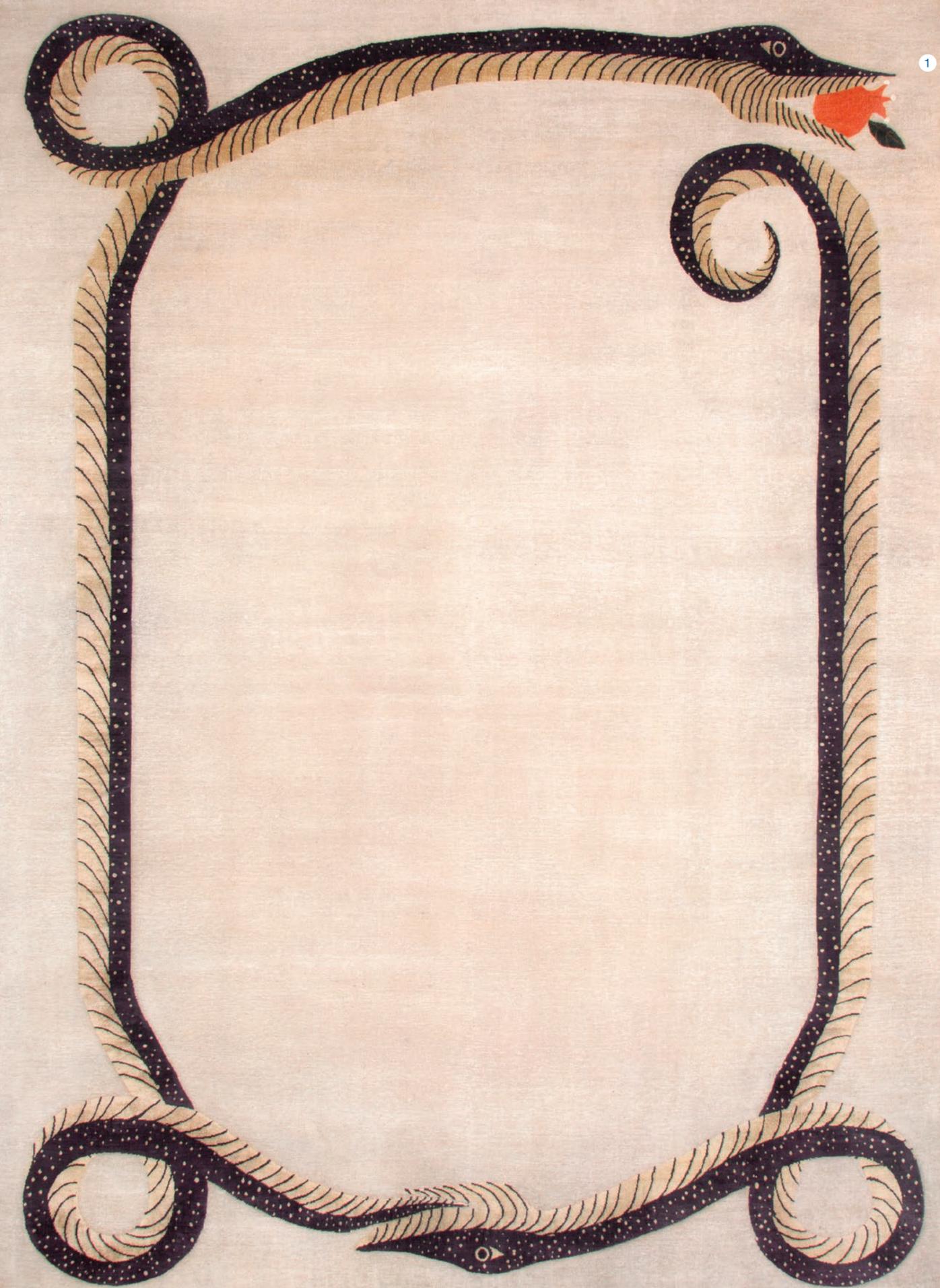
Kate Grimmon



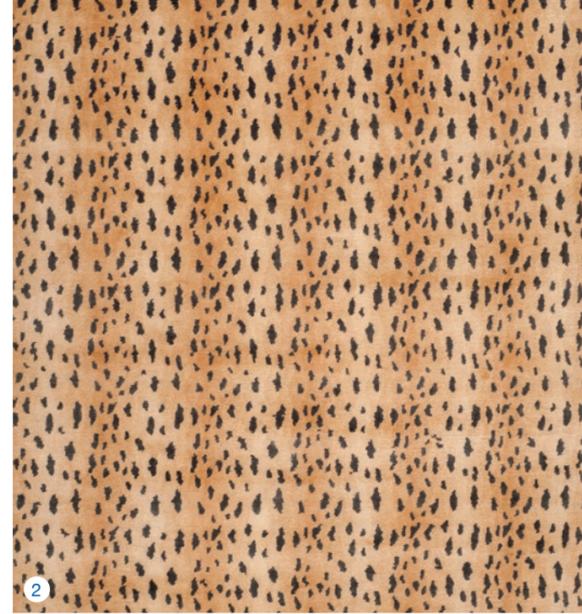
## TRIBAL STORIES

**1.** Inspired by the symbolic maps and drawings of the Pacific Aborigines, the Dream collection by **Orley Shabahang** depicts their spiritual journey in a textural format. NYC, [orleyshabahang.com](http://orleyshabahang.com). **2.** Made by a team of tribal women in Kyrgyzstan, the Shyrdak wool rugs from **Felt** feature hand-sewn geometric patterns in colored felts. Motifs bestow a blessing or tell a story. [feltrugs.co.uk](http://feltrugs.co.uk). **3.** The Harper rug by **Élitis**, designed to coordinate with the brand's wallcoverings, is woven in natural jute and available in three colorways. [D&D, elitis.fr](http://D&D.elitis.fr). **4.** Inspired by the souks of Marrakech, playful motifs tell the story of love, color and adventure in the New Zealand wool Casablanca rug by **Olli Ella**. Available through [Pink Lemon Blue Lime](http://PinkLemonBlueLime.com), Westport, [pinklemonbluelime.com](http://pinklemonbluelime.com), [us.oliella.com](http://us.oliella.com). **5.** The Tree of Life motif from the Saralee collection from **Patterson Flynn Martin** is composed of abstracted florals and textural designs in hand-knotted silk and wool. [D&D, pattersonflynnmartin.com](http://D&D.pattersonflynnmartin.com). **6.** Urban Vibes, in wool and silk, by **J.D. Staron** depicts designer Jakub Staron's view of the nocturnal landscape of major cities. Made in Nepal, the strong colors and geometric forms are handcrafted utilizing time-honored weaving techniques. [Stamford, jdstaron.com](http://Stamford.jdstaron.com). **7.** Pulled from the **Kasthall** archives, the design of the hand-tufted wool and linen Balders Hage rug is a reinterpretation of a circa 1960 Ingrid Dessau rya rug. NYDC, [kasthall.com](http://kasthall.com).

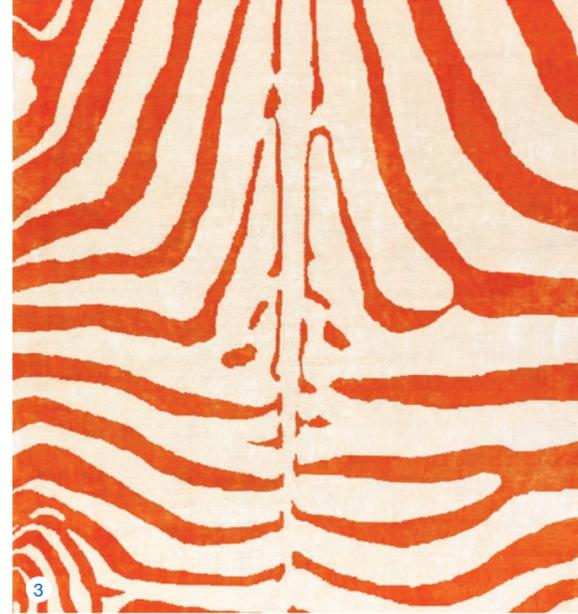




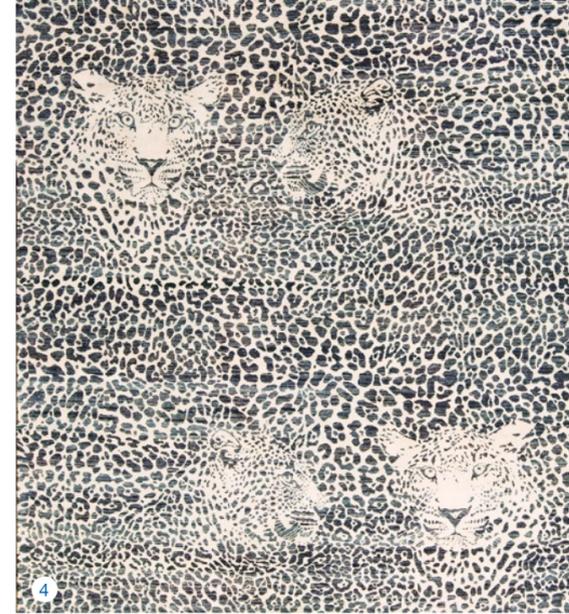
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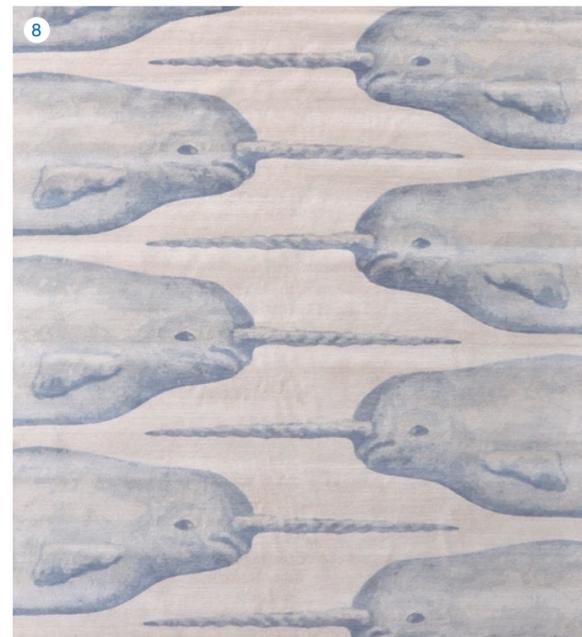
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## INTO THE WILD

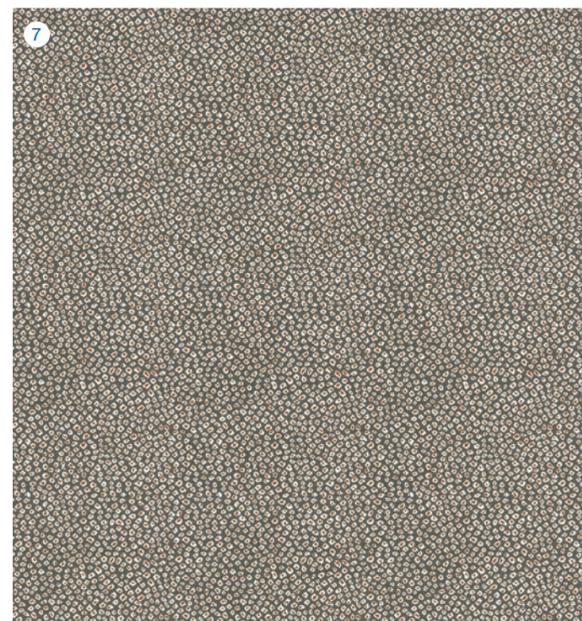
1. Teaming up with Los Angeles design practice Studio Shamshiri, **Christopher Farr** presents a collection of handmade rugs reflecting mythology and symbolism. The Snake and Pomegranate rug is hand-knotted in handspun wool and silk. Available through Crosby Street Studios, NYDC, [crosbystreetstudios.com](http://crosbystreetstudios.com), [christopherfarr.com](http://christopherfarr.com).

2. Employing ancient weaving techniques, the Tibetan collection animal print from **Safavieh** is hand-knotted in wool, viscose and cotton. *Stamford*, [safaviehome.com](http://safaviehome.com). 3. **Joseph Carini** interprets animal prints in unexpected psychedelic colors in his Animal Instinct collection. The Zebra A L'Orange rug is made of 100-percent silk.

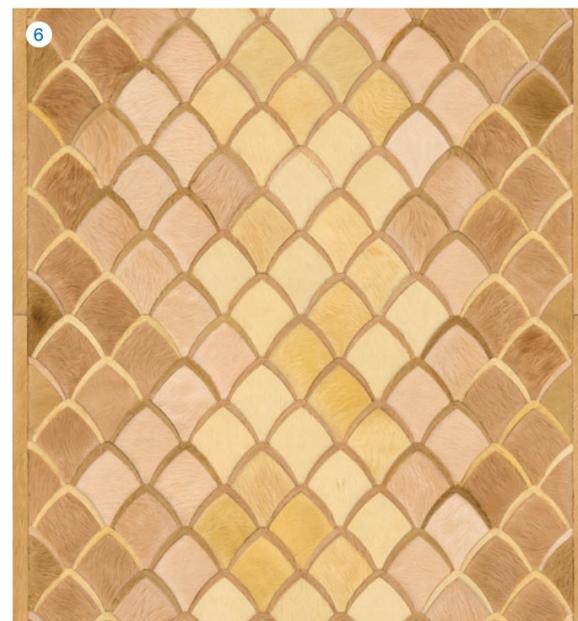
NYC, [josephcarinicarpet.com](http://josephcarinicarpet.com). 4. Handwoven in India, the silk and oxidized wool rug is from **Bokara's** Canterbury Silk collection. [bokara.com](http://bokara.com). 5. An abstract Zebra design, Sebra, is hand-tufted in wool and silk from the Hokanson Contemporary rug collection for **Scott Group Studio**. *D&D*, [scottgroupstudio.com](http://scottgroupstudio.com).

6. The Slither rug by **Kyle Bunting** is composed of piecework dyed hide to replicate the depth and dimension of snakeskin. Available through *Edelman Leather*, [edelmanleather.com](http://edelmanleather.com), [kylebunting.com](http://kylebunting.com). 7. Composed of high performance acrylic fibers, the Elements rug is part of the Porter Teleo collection for **Perennials**. Available through *David Sutherland*, [davidsutherland.com](http://davidsutherland.com), [perennialsfabrics.com](http://perennialsfabrics.com).

8. The Epidermis collection from **Lindström** explores nature and includes the Monodon rug. The narwhal design by Erik Lindström is hand-knotted in Nepal of Tibetan wool and mulberry silk. Available in custom sizes and colors through *Jean de Merry*, *D&D*, [jeandemerry.com](http://jeandemerry.com), [lindstromrugs.com](http://lindstromrugs.com).



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