MOD SQUAD


2. Based on a Swedish design, the Bond rug by FJ Hakimian is woven in wool on cotton and can be customized in size and color. NYC, hakimian.com.

3. The Fjord wool rug by Nordic Knots was inspired by an aerial view of the Norwegian coastline and its many fjords. nordicknots.com.

4. Paola Lenti’s unique patterns are produced with polyolefin rope cording, shaped and sewn by hand to form round and oval decorating modules. Available through ddcnyc, NYC, ddcnyc.com, paolalenti.com.

5. Parisian designers Ronan and Erwan Bouroullec experiment with repetitive lines and rhombuses in their Blur series kilims, shown here in green, from Nanimarquina. NYC, nanimarquina.com.

RUGS TAKE CENTER STAGE IN GRAPHIC, TRIBAL AND ANIMAL-INSPIRED DESIGNS

PRODUCED BY MARY FITZGERALD
1. Large block motifs radiate from four corners to the center of the Tempo rug by Merida. A textural interplay is produced from a mixture of alpaca, merino yarn, felted wool, linen and cotton. NYDC, meridastudio.com.


3. Inspired by the design of Spanish tableware, Rosemary Hallgarten dreamed up Luccia, shown here in the Lunar colorway. The 100-percent mohair rug originates from Nepal. Fairfield, rosemaryhallgarten.com.

4. A collaboration between designer Lucy Tupu and New Zealand artist Max Gimblett, Skull Quartet is a textural kaleidoscope in hand-knotted cut pile Tibetan wool and silk. NYC, luketupu.com.

5. The Rebound I rug is a reinterpretation of an Edward Fields archived design for the House of Tai Ping brand. Crafted of hand-tufted wool and silk, the On-the-Fringe collection pushes the boundaries in an unconstrained three-dimensionality. NYC, edwardfields.com.

6. George Yabu and Glenn Pushelberg drew inspiration from the geometric patterns of city streets for their Grid collection for Warp & Weft. Linea’s design is executed in a wool and silk flat weave. D&D, warpandweft.com.

7. Stark’s David Hicks collection is inspired by the designer’s iconic designs. The Chevron in Amber pattern features an enlarged arrow motif in 100-percent wool loop pile. Stamford, D&D, starkcarpet.com.

8. The Modern Touch collection from Elizabeth Eakins Inc. combines rich blues, grays and creams in graphic patterns. The size and colors can be customized. Norwalk, elizabetheakins.com.
1. Inspired by the symbolic maps and drawings of the Pacific Aborigines, the Dream collection by Orley Shabahang, depicts their spiritual journey in a textural format. NYC, orleyshabahang.com.

2. Made by a team of tribal women in Kyrgyzstan, the Shyrdak wool rugs from Felt feature hand-sewn geometric patterns in colored felts. Felts, feltrugs.com.co.uk.

3. The Harper rug by Élitis, designed to coordinate with the brand’s wallcoverings, is woven in natural jute and available in three colorways. D&D, elitis.fr.


5. The Tree of Life motif from the Saralee collection from Patterson Flynn Martin is composed of abstracted florals and textural designs in hand-knotted silk and wool. D&D, pattersonflynmartin.com.


7. Pulling from the Kasthall archives, the design of the hand-tufted wool and linen Balders Hage rug is a reinterpretation of a circa 1960 Ingrid Deauve rya rug. NYDC, kasthall.com.
Teaming up with Los Angeles design practice Studio Shamshiri, Christopher Farr presents a collection of handmade rugs reflecting mythology and symbolism. The Snake and Pomegranate rug is hand-knotted in handspun wool and silk. Available through Crosby Street Studios, NYDC, crosbystreetstudios.com, christopherfarr.com.

Employing ancient weaving techniques, the Tibetan collection animal print from Safavieh is hand-knotted in wool, viscose and cotton. Stamford, safaviehhome.com.

Joseph Carini interprets animal prints in unexpected psychedelic colors in his Animal Instinct collection. The Zebra & Orange rug is made of 100-percent silk. NYC, josephcarininteriors.com.

Handwoven in India, the silk and oxidized wool rug is from Bokara’s Canterbury Silk collection. Bokara.com.

Handwoven in India, the silk and oxidized wool rug is from Bokara’s Canterbury Silk collection. Bokara.com.


Composed of high performance acrylic fibers, the Elements rug is part of the Porter Teak collection for Perennials. Available through David Sutherland. D&D, davidosphalamand.com, perennialsfabrics.com.

The Epidermis collection from Lindstrom explores nature and includes the Monodon rug. The narwhal design by Erik Lindstrom is hand-knotted in Nepal of Tibetan wool and mulberry silk. Available in custom sizes and colors through Jean de Merry. D&D, jeandemerry.com, lindstromrugs.com.